volume 10 chapter 06

be with you scans

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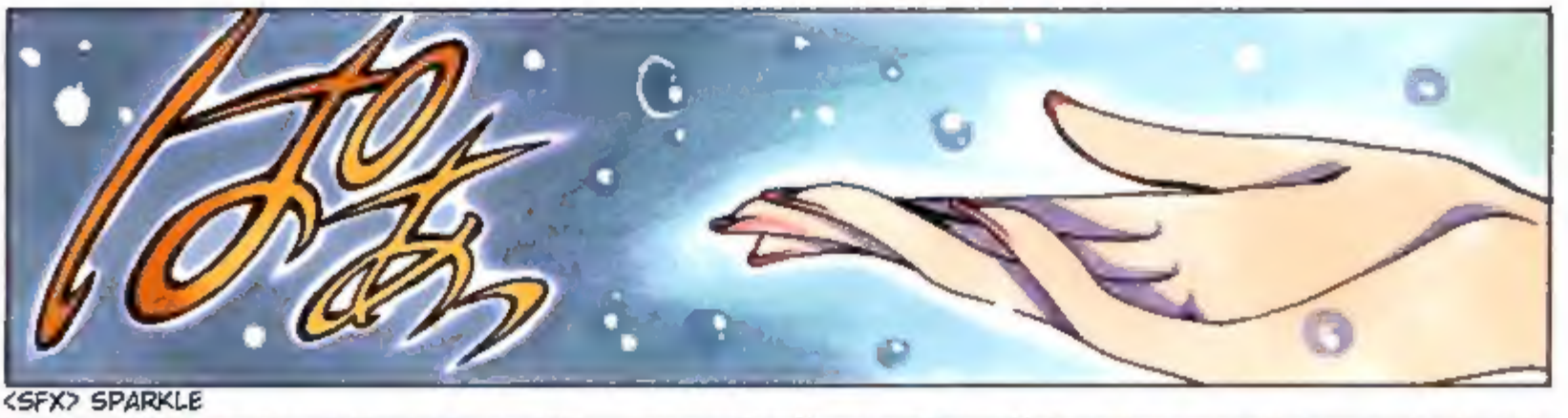
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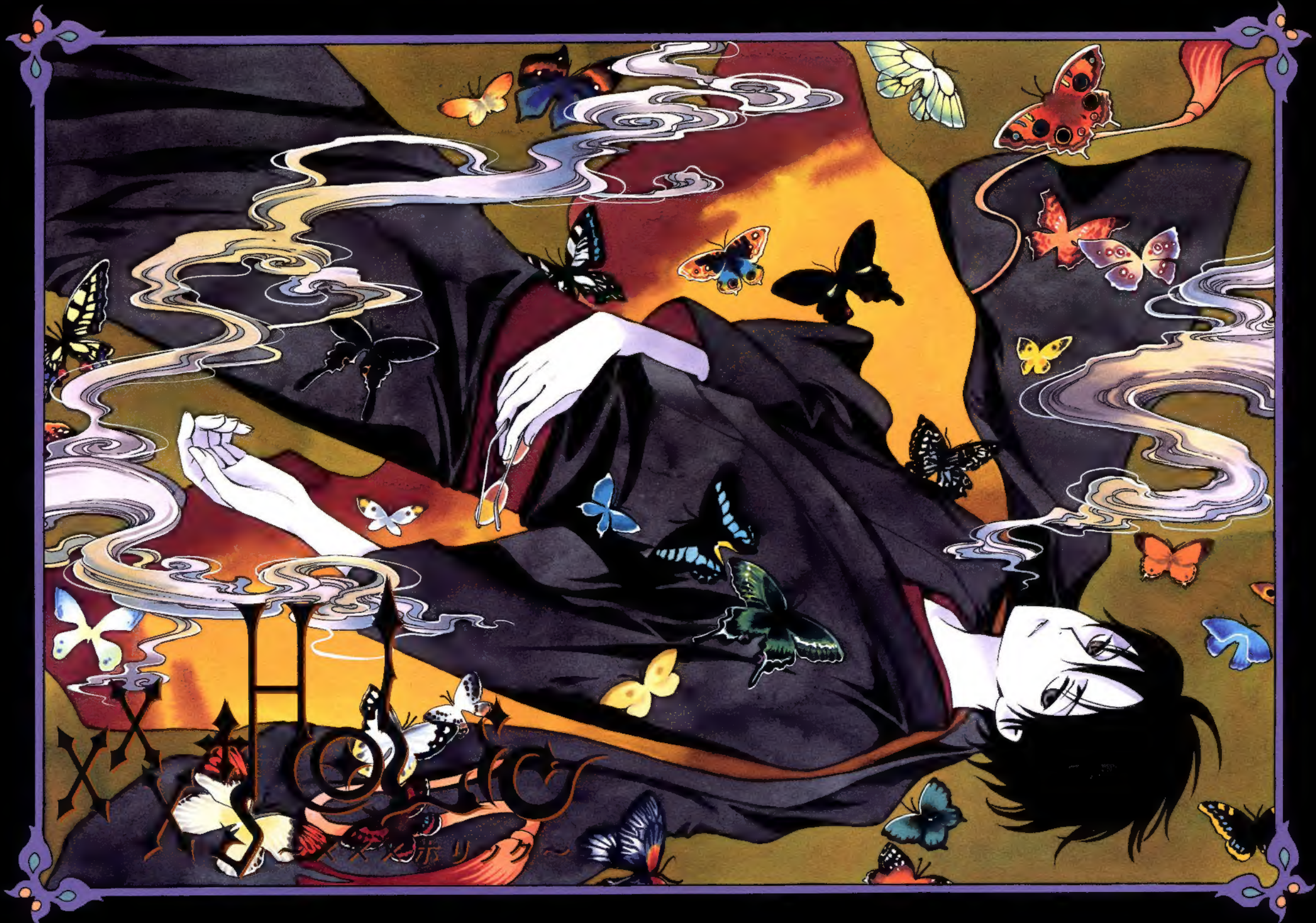
<SFX> SPARKLE

THIS IS WHAT SUMMER IS REALLY ALL ABOUT.
WHEN IT COMES DOWN TO IT...


xxHOLiC
～×××ホリック～

HUMAN-POWERED SHOWER!♥

HUMAN-POWERED SHOWER!♥

<SFX> SQUIRT

huff huff

GO TO A PUBLIC POOL!

HONESTLY, IF YOU WANT TO PLAY AROUND IN WATER...

<SFX> PUMP PUMP

<SFX> PUMP PUMP

JUNE HAS PASSED, AND IT DOESN'T LOOK LIKE THERE WILL BE WATER COMING FROM THE SKY ANY TIME SOON...

SUMMER IS HERE EARLY THIS YEAR.

OWWW!

<SFX> CRASH

Ha! Gotcha! ♡

<SFX> SQUIRT SQUIRT

STOP THAT!

<SFX> SQUIRT SQUIRT

<SFX> STEP STEP

ME-OWWWW!

A life of being stepped on ♪

IT FEELS LIKE THIS KIND OF THING HAPPENS TO ME ALL THE TIME...

<SFX> PAT

HERE'S WATER!

HERE'S WATER!

POOR YOU, IT'S HOT!

<SFX> TWIST

<SFX> PUMP PUMP

AH, LOOK WHO IT IS!

Are you okay?

IT'S THE CATGIRL.

IT'S H-O-T!

<SFX> SPLASH

<SFX> DIZZY

MARU, MORO, DON'T.

CATS DON'T LIKE TO PLAY IN WATER.

OOPSIE!

ME-OWWWW!!

...

<SFX> SPRAY

<SFX> POUNCE

しゃあああ

ぱしぱし

A life of being dragged into things! ♪

IT FEELS LIKE MY LIFE IS FULL OF INCIDENTS LIKE THIS... Nothing but...

<SFX> SPRINKLE

<SFX> PAT PAT

♫ A life full of misfortune, with more ahead... ♪ ♫

F

MEOW?

<SFX> POP

WEAR THAT.

<SFX> SMILE

<SFX> DROOP

<SFX> CUT THAT OUT!

I RECIEVED THAT AS PAYMENT FOR MY WORK A LONG TIME AGO.

IF YOU WEAR IT, IT WILL MAKE YOU FEEL COOL.

IT FEELS COOL NOW!

<SFX> LIFT

IS YUUKO-SAN REALLY THAT FAMOUS FOR HER GREED!?

hmph

SO IT REALLY IS JUST LIKE THE RUMORS SAY...

OF COURSE, YOU WILL HAVE TO PAY A PRICE.

<SFX> PERK

WOULD YOU LIKE TO HAVE IT?

YES! I WANT IT!

VERY WELL,

<SFX> SPARKLE

<SFX> KYAA!

<SFX> TURN

One look into her eyes could turn a person into stone!

WHO ARE YOU CALLING GREEDY!?

<SFX> TURN

I SEE.

THEY ARE AWARE OF ALL NEWS. SO OF COURSE SHE WOULD KNOW OF MY REPUTATION.

WHETHER IT'S IN THIS WORLD OR THAT WORLD,

YOU SEE, CATGIRLS ARE INFOR-MANTS.

COMPARED TO HUMANS, CATS HAVE MUCH MORE FREEDOM TO WANDER AROUND A CITY. THEY FIND OUT A LOT THAT WAY.

<SFX> NUZZLE NUZZLE

SO WHAT'S THE PRICE?

<SFX> TURN

SHE *IS* A CATGIRL, AFTER ALL.

SHE REALLY IS CATLIKE.

<SFX> NUZZLE NUZZLE NUZZLE

THE WATER IT HOLDS MUST NOT HAVE BEEN CONTAMINATED BY TAP WATER.

THE WELL MUST BE THE OLDEST ONE THAT YOU KNOW OF.

I WANT WATER FROM A WELL.

I DO. BUT...

<SFX> SWIPE

I'M SURE YOU KNOW OF A SUITABLE PLACE, RIGHT?

THE WATER ISN'T CLEAN.

IS THAT OKAY?

OKAY!

<SFX> SNAP

WATANUKI, PLEASE TAKE CARE OF IT!

A life of taking orders! ♪

Meow!

Go with her!

I SHOULD HAVE KNOWN THIS WOULD HAPPEN!

YES, THAT'S FINE.

WELL THEN, I GUESS YOU CAN GO...

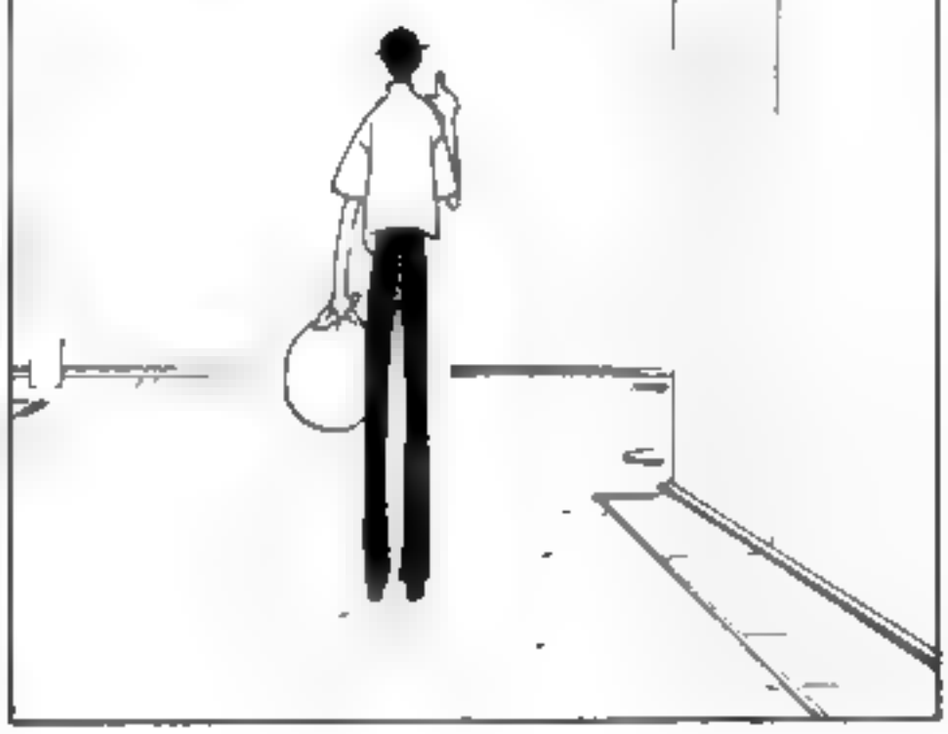
<SFX> REACH

AND THE WELL IS BEHIND THIS WALL?

YUP.

THIS HOUSE?

YUP.



GEEZ!

YUUKO-SAN HAS A WELL AT HER PLACE!

I don't see why I have to go someplace else for water!

<SFX> HOP HOP

HERE IT IS.

Why is it that I'm constantly around people like this!?

AAA AHHHH HH...

<SFX> GLARE

I WAS ONLY SUPPOSED TO SHOW YOU THE WAY HERE.

<SFX> TURN

<SFX> GRAB

<SFX> TAP

IF I'M CAUGHT, I'LL GO ON TRIAL AS A CRIMINAL!

THIS IS TRES-PASSING!

<SFX> STRUGGLE STRUGGLE

<SFX> TIPTOE TIPTOE

SHE SAW ME!?

Idth

SH-
SH-
SH-

GYAA!

<SFX> WAAAAHHH!

HUH?

HEY, THE WATER.

AREN'T YOU GOING TO GET IT?

I GUESS SHE HASN'T NOTICED ME YET...?

AH!

THAT'S RIGHT.

<SFX> FLUTTER

そっ

<SFX> SQUEAK SQUEAK

<SFX> RUSTLE

<SFX> RUSTLE RUSTLE

<SFX> THUMP

I'D BETTER BRING THE WATER BACK QUICKLY.

THE SUN WILL BE GOING DOWN SOON.

I FEEL A CHILL...

×××ホリック

TEEHEE!
THIS WATER IS FINE.

THANK YOU FOR YOUR HARD WORK.
YES, WATER CAN BE SUPRISINGLY HEAVY.
SOMETIMES IT CAN BE SO HEAVY THAT ONE PERSON ALONE CAN'T BEAR IT.
FOR SOME REASON, THIS JUG WAS SUPRISINGLY HEAVY.
<SFX> PHEW
<SFX> HUFF HUFF

YES.

MORE!?

WHY COULDN'T YOU HAVE MADE THAT CLEAR FROM THE BEGIN-NING?!

NOW,

I HAVE TWELVE MORE JUGS FOR YOU TO FILL WITH WATER FROM THAT WELL.

Mya haha

EH!?

AND I WOULDN'T HAVE HELPED YOU CARRY THEM.

BESIDES, YOU COULDN'T POSSIBLY HAVE CARRIED TWELVE JUGS BY YOURSELF.

I DIDN'T KNOW IF THE WATER WAS SUITABLE OR NOT.

<SFX> TURN

IS THERE SOMETHING ABOUT THE HOUSE WITH THE WELL?

YOU SEEM DIS-TRESSED.

うず

BUT...

うず

I GUESS THAT'S TRUE...

THAT ...

<SFX> WIGGLE WIGGLE

<SFX> CLAP

NO, THEY DIDN'T.

BUT, I DON'T FEEL COMFORTABLE GOING BACK THERE SO MANY TIMES.

<SFX> SIP

I THINK THEY SAW ME TAKING THE WATER FROM THE WELL.

THERE'S SOMEONE IN THAT HOUSE.

DID THAT PERSON SPEAK TO YOU?

SO YOU'D LIKE TO REDUCE THE NUMBER OF TRIPS YOU HAVE TO MAKE THERE.

I SEE.

<SFX> GuINK

YES, MISTRESS! ♥

MARU! MORO!

ちょっ？ ま？…

I'D RATHER NOT GO BACK AT ALL...

NO, IT'S MORE LIKE...

I should have known that I wouldn't be able to just not go back.

IF YOU TAKE TWO JUGS AT ONCE, THEN YOU SHOULD BE ABLE TO FINISH IN SIX TRIPS.

<SFX> WIGGLE WIGGLE

HERE.

<SFX> CLAP

EH?

THEN PERHAPS YOU SHOULD GO WITH SOMEONE ELSE.

sigh

BUT I CAN'T CARRY TWO OF THESE AT ONCE...

Yeah!

CAN YOU ACTUALLY CARRY HEAVY THINGS?

<SFX> SWIPE

I'M NOT GOING.

Mokona can go with you.

<SFX> POP

<SFX> MUSCULAR!

I couldn't ask the lovely Himawari-chan to help me with heavy lifting.

I CAN'T ASK HIMAWARI-CHAN TO GO WITH ME...

BAD IDEA

Strange move-ments!

♪ ♫

Strange! Strange!

BAD IDEA

wiggle wiggle

<SFX> FAN FAN

NOTHING GOOD COULD POSSIBLY COME OUT OF THAT!

A mysterious creature running errands... that would be a strange sight indeed!

IT'S FUN TO WATCH THOUGH, ISN'T IT?

WHAT A STRANGE WAY OF MOVING.

wiggle

<SFX> TWIRL TWIRL

MEOW!

Meow!

Meow!

Meow!

Meow!

ARGH!

<SFX> POUNCE

THERE'S NOBODY WHO WOULD HELP ME WITH SUCH A TASK!

IF WE GET CAUGHT, WE'D BE CHARGED WITH TRESPASSING.

<SFX> WIGGLE

OH?

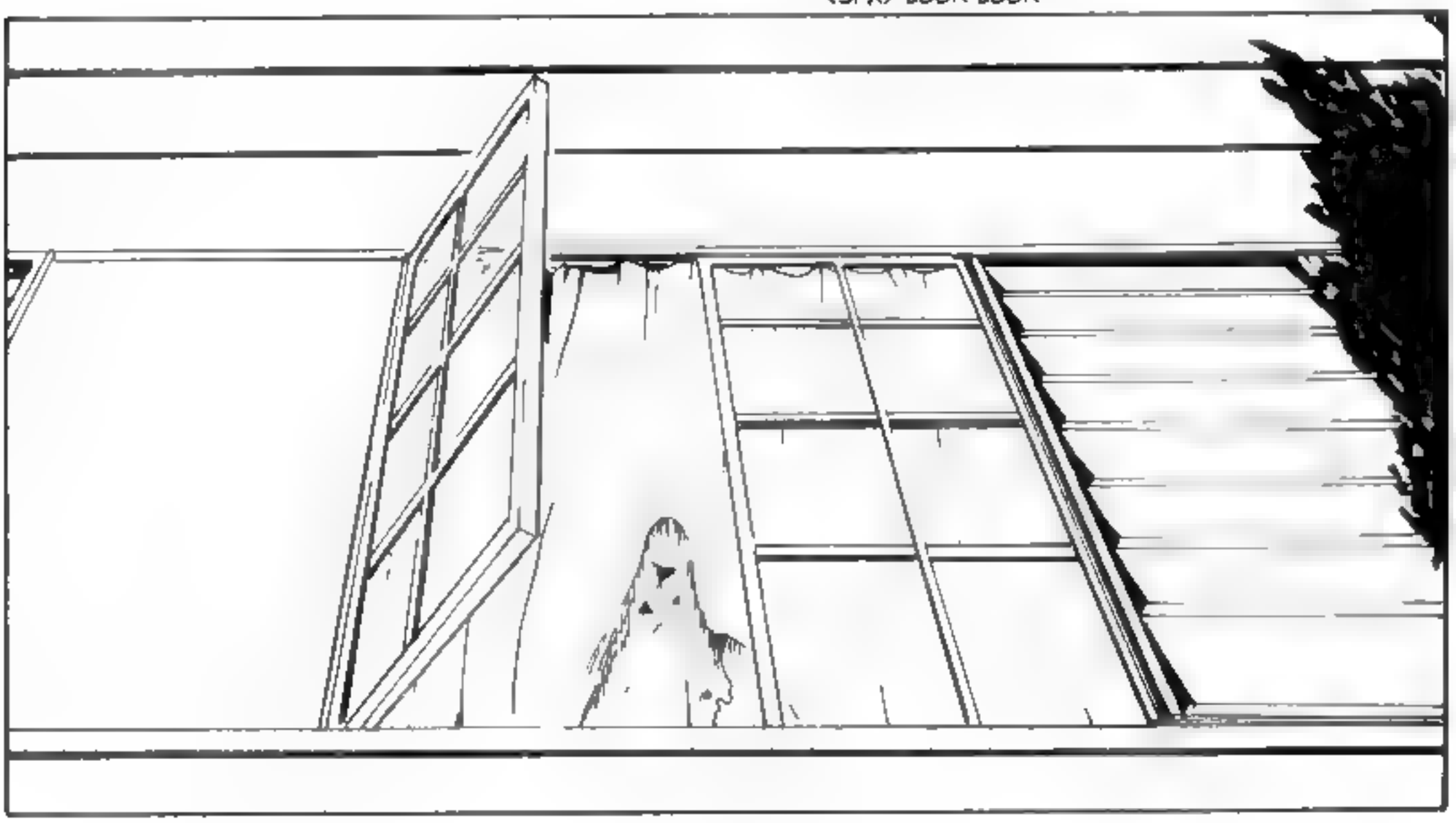
THERE IS SOMEONE, ISN'T THERE?

THERE IS SOMEONE WHO WOULD GO WITH YOU.
<SFX> DONG
NOT THAT IT WOULD BOTHER ME IF YOU GOT REPORTED AS A CRIMINAL!
It wouldn't hang on my conscience at all!
すかすかすか
I DON'T LIKE THIS IDEA AT ALL!
<SFX> STOMP STOMP

くい
くい

<SFX> WAVE WAVE

<SFX> LOOK LOOK



WHAT?

HEY!

<SFX> GRAB

THERE'S SOMEONE THERE!

IN THE WINDOW!

IT'S THE SAME PERSON THAT WAS THERE YESTERDAY.

YESTERDAY... THAT PERSON WAS THERE TOO.

WHAT ABOUT IT?

SITTING THERE, JUST LIKE THAT...

<SFX> RUSTLE

<SFX> RUSTLE

<SFX> RUSTLE

<SFX> RUSTLE

EVEN HER OUTFIT WAS THE SAME.

IN SUCH HOT WEATHER...

WHAT SORT OF LADY...

WOULD WEAR THE SAME CLOTHES TWO DAYS IN A ROW...?

DOLIMEKI.

LOOK UP AT THAT WINDOW.

SHE'S SITTING THERE.

<SFX> SHIVER

IF I DO THIS, CAN YOU STILL SEE HER?

YEAH.

<SFX> SLIP

I FELT A CHILL LAST TIME...

IF YOU CAN SEE HER WITH YOUR LEFT EYE...

THAT MUST MEAN THAT SHE'S REAL, RIGHT?

phew

DO YOU FEEL ANYTHING WEIRD?

LET'S GET THE WATER QUICKLY AND GO BACK.

BUT I MIGHT HAVE JUST IMAGINED IT.

SO YOU WERE DRAWING WATER FROM A WELL?
私立十字学園

AND I HAVE TO GO WITH THAT GUY!

<SFX> TURN

YEAH.

I STILL HAVE TO GO BACK FIVE MORE TIMES.

WHAT IS IT DOUMEKI-KUN? ARE YOU THINKING ABOUT SOMETHING?

?

YOU'RE IGNORING ME, AREN'T YOU!?

Argh! Himawari-chan is concerned about Doumeki!

WELL...

ABOUT THAT HOUSE WITH THE WELL...

<SFX> STOP

<SFX> FLAIL FLAIL

SOMETHING ABOUT IT...

FEELS FAMILIAR...

WHAT ABOUT IT?

DON'T TELL ME YOU FOUND OUT SOMETHING ABOUT IT AND DIDN'T TELL ME!

NAH.

THEN WHAT?

HAVE YOU MET THE PERSON WHO LIVES AT THAT HOUSE BEFORE?

EH?

YOU'RE NOT BEING CLEAR.

THAT'S RARE FOR YOU, DOUMEKI-KUN.

NO, I DIDN'T MEAN IT LIKE THAT.

...

EIGHT MORE JUGS TO FILL.

THANK YOU FOR YOUR HARD WORK.

IN THIS HOT WEATHER?

TODAY... THAT LADY AT THE HOUSE WAS STILL WEARING THE SAME OUTFIT...

IS SOMETHING THE MATTER?

YOU LOOK UNHAPPY.

BUT... DOUMEKI CAN ALSO SEE HER.

MAYBE IT ONLY LOOKS LIKE THE SAME OUTFIT.

AND MAYBE SOME SOBA NOODLES WITH SOUP.

AND TO DRINK, MAYBE SOMETHING DISTILLED WITH BUCKWHEAT...

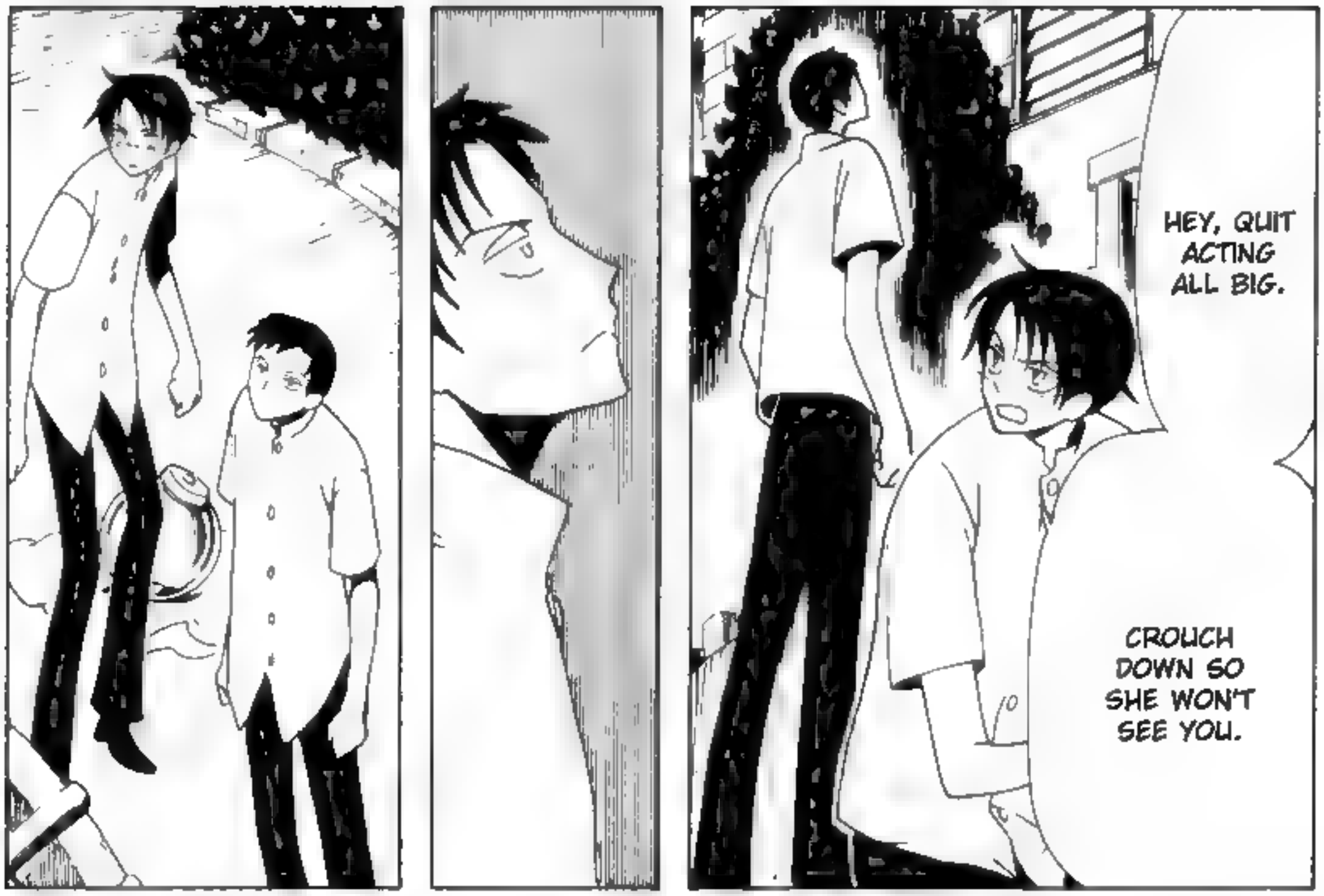
...

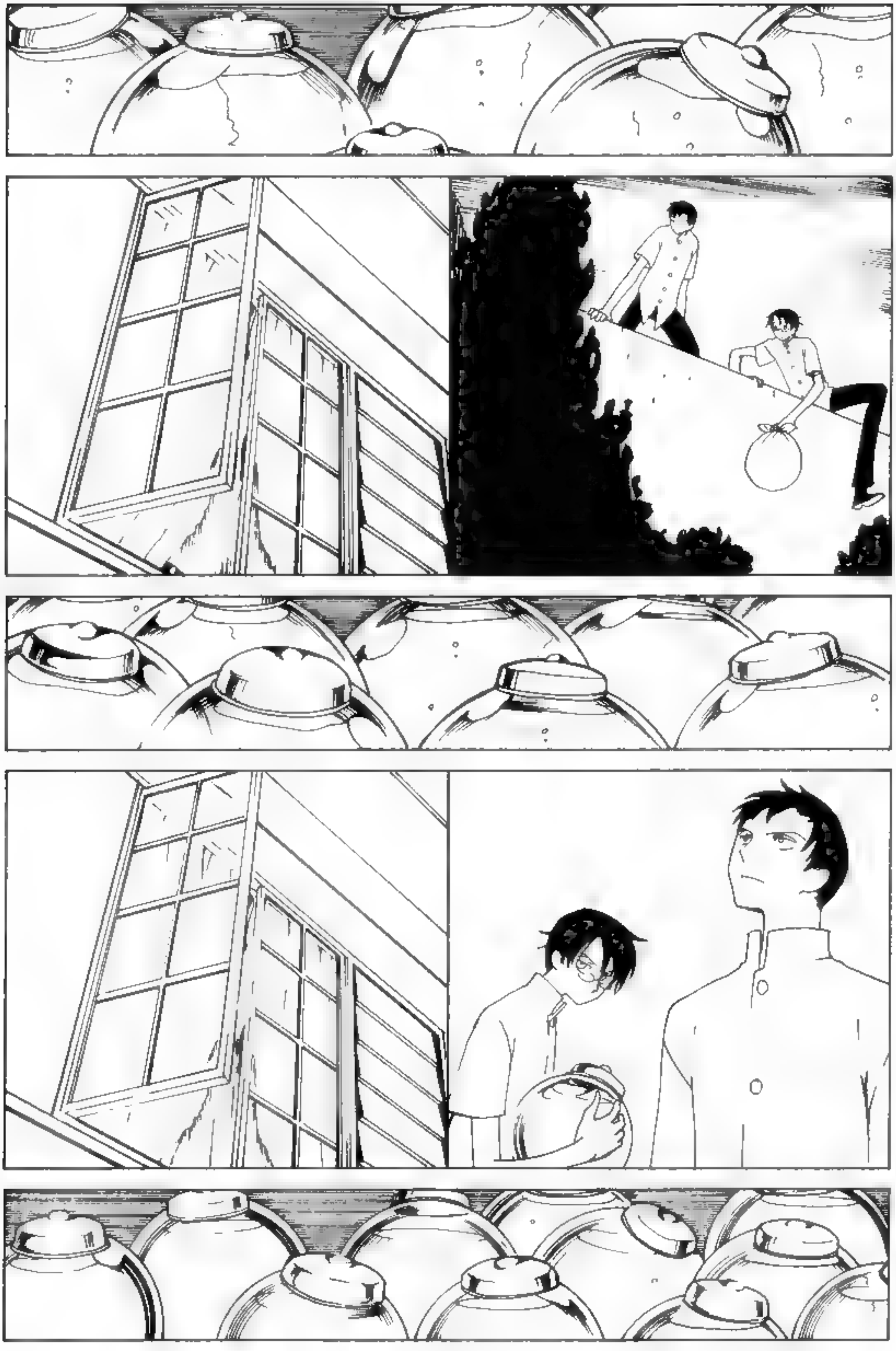
TODAY I'LL MAKE TEMPURA!

SO, THIS IS OUR THIRD TRIP...

...

<SFX> GRAB


HEY, QUIT ACTING ALL BIG.
CROUCH DOWN SO SHE WON'T SEE YOU.



<SFX> DING DONG

<SFX> DING DONG

I CAN HELP YOU CARRY IT!

A JUG OF WATER MUST BE HEAVY!

SHOULD I GO WITH YOU TOO?

HE HAS THE NERVE TO MAKE ME WAIT FOR HIM!

ANYWAY, DOUMEKI HAS A CLUB ACTIVITY TODAY, SO IT'LL PROBABLY BE LATE.

I'M FINE!

<SFX> SHAKE SHAKE

YEAH.

REALLY?

WELL, PROMISE ME.
DON'T WORK YOURSELF TOO HARD.
OKAY.

WHAT...?

UM, YEAH...

TAKE CARE!

WELL THEN, I GUESS I'LL GO HOME!

<SFX> GLIDE

REALLY!

LOOK! IT'S ALREADY DARK OUT!

WHAT'S WITH YOU?

ARE YOU PREOCCUPIED WITH SOME-THING AGAIN?

BUT...

TODAY'S THE LAST DAY I HAVE TO GO DRAW UP WATER WITH YOU.

Ah! That's great!

...

WE LOOK SUSPICIOUS JUST STANDING HERE.

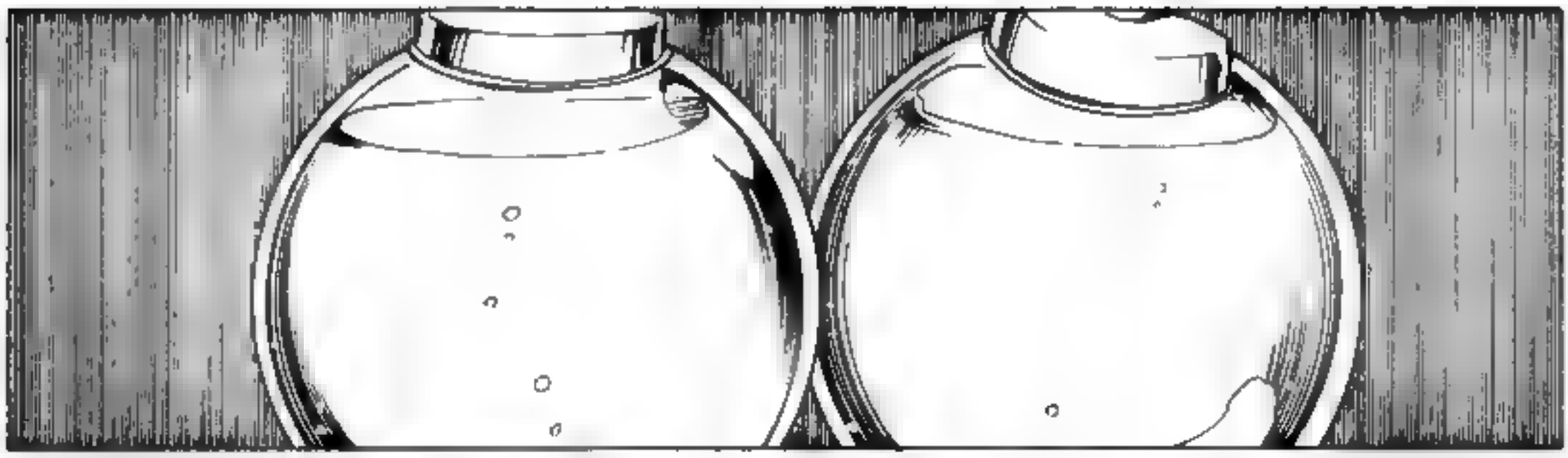
Especially you!

ANYWAY, LET'S GET THIS OVER WITH QUICKLY.

<SFX> RUSTLE RUSTLE

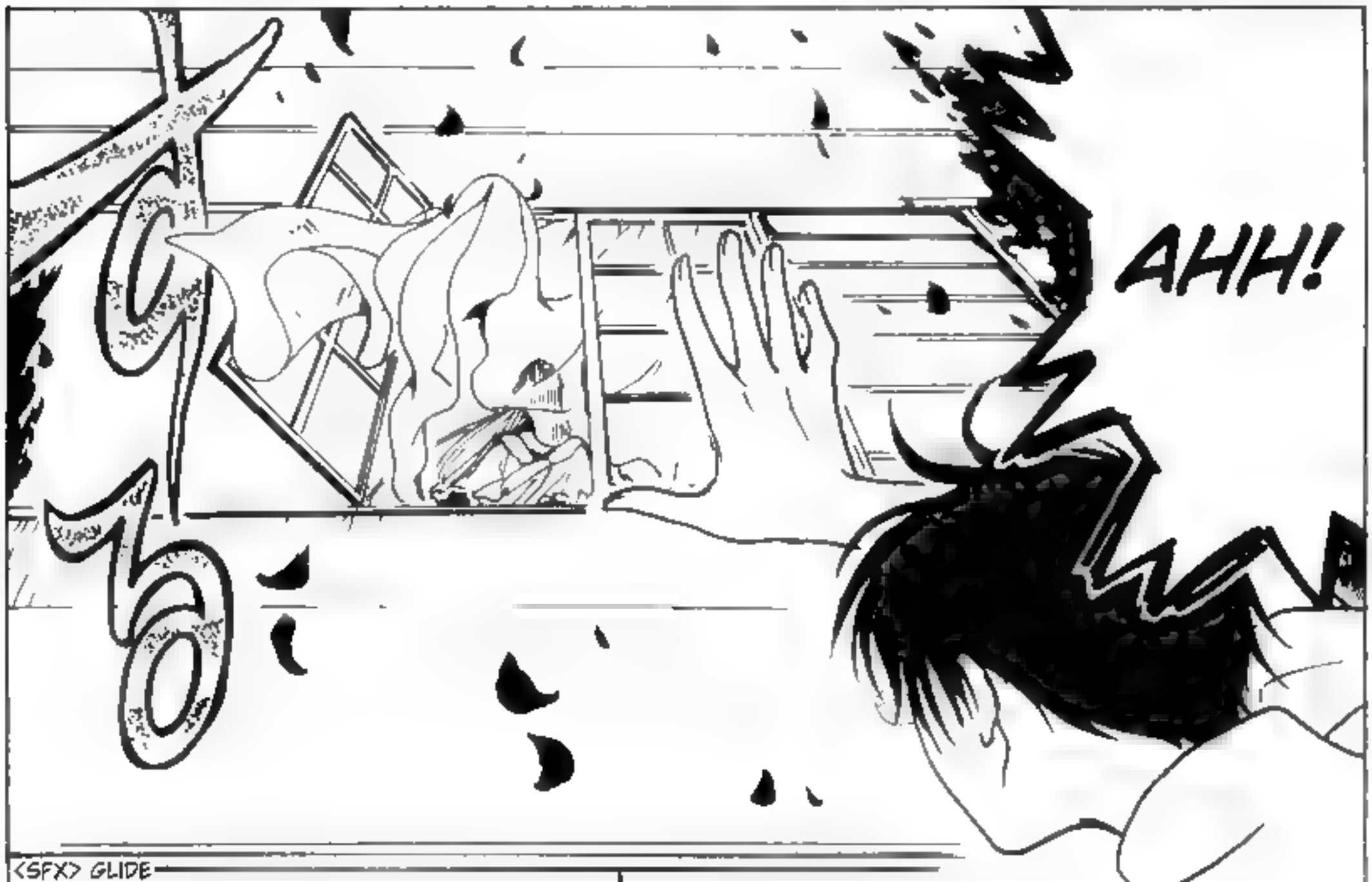
...

<SFX> SQUEAK



<SFX> JAB

<SFX> RUSTLE RUSTLE



<SFX> GLIDE

WH-WHAT SHOULD WE DO?

IS IT REALLY IMPORTANT?

I DON'T KNOW.

BUT IT BELONGS TO YUUKO-SAN.

THE CLOTH FOR WRAPPING THE JUGS FLEW INSIDE!

THEN I GUESS WE SHOULD GET IT BACK, RIGHT?

IT'S BEEN USED TO WRAP THE JUGS FROM THE BEGIN-NING.

THERE MIGHT BE A REASON FOR IT.

<SFX> RUSTLE

THE DOORBELL ISN'T WORKING.

click click

I'LL GO INSIDE.

BUT THAT LADY ON THE SECOND FLOOR...

COULD IT BE THAT NOBODY'S HOME...?

YOU! DO YOU THINK I'M SCARED!? I'M GOING! YOU WAIT HERE!

IT'S MY FAULT THAT IT FLEW IN. I'LL GO.

<SFX> HMPH!

YOU WAIT HERE.

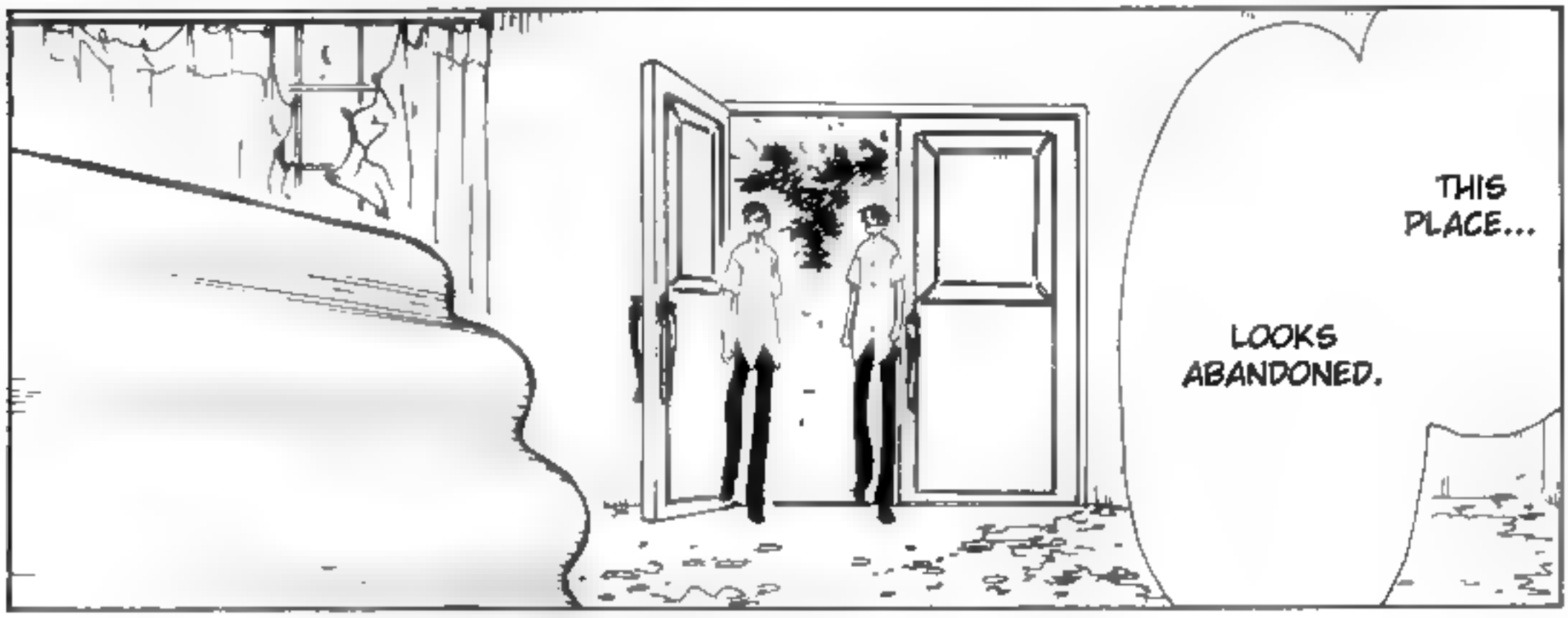
HUH?

I'LL GO GET IT. YOU WAIT HERE.

<SFX> SQUEAK

THE DOOR...

IS OPEN...


THIS PLACE...
LOOKS ABANDONED.

THERE DOESN'T SEEM TO BE ANYONE HERE...

THAT LADY ON THE SECOND FLOOR...

EXCUSE ME!

...

IS THERE ANYONE HERE?

AH!

<SFX> STEP STEP STEP

HEY!

<SFX> TIPTOE

<SFX> PATTER PATTER

PARDON THE INTRUSION...

...

I THOUGHT SO...

JUST SITTING HERE EVERY DAY, WEARING THE SAME OUTFIT, AND NOT SAYING ANYTHING...

A DOLL.

IT'S...

DOUMEKI...?

BUT,

THERE'S ANOTHER THING IT COULD BE.

MAYBE...

I THOUGHT SO...

WH-

WHAT DO YOU MEAN?

HER SKIN AND HER HAIR...

BUT I'VE SEEN OTHERS A LOT LIKE HER MANY TIMES.

YOU DON'T KNOW THE PEOPLE WHO LIVE IN THIS HOUSE...

BUT, I THOUGHT ...

NOT HER PERSON-ALLY, NO.

THEY NEITHER MOVE...

NOR SPEAK...

I'VE SEEM MANY OF THEM...

THIS IS...

A CORPSE.

THESE DAYS, CORPSES DON'T ROT MUCH.

TH- THAT'S IMPOSSIBLE! IN THIS HOT WEATHER?

A DEAD BODY WOULD SMELL OR AT LEAST LOOK ROTTEN!

WHY IS THAT...?

BUT THESE DAYS, CORPSES REMAIN MOSTLY THE SAME, EVEN FOR SEVERAL DAYS.

ROT IN CORPSES WAS A BIG PROBLEM, ESPECIALLY IN HOT OR RAINY WEATHER.

MY GRAND-FATHER TOLD ME THAT IN EARLIER DAYS,

THESE DAYS, A LOT OF THE FOODS WE EAT CONTAIN ARTIFICIAL ADDITIVES LIKE PRESERVATIVES.

OVER TIME THEY BUILD UP IN THE BODY,

AND ACT TO PRESERVE THE BODY FROM ROT.

<SFX> WOBBLE

<SFX> BAM

<SFX> CRASH

THIS IS...

A DEAD WOMAN...?

AFTER THAT, DOUMEKI REPORTED IT TO THE POLICE.

IT WAS... A DEAD WOMAN...

AND?

EVEN DYING, ROTTING, AND HAVING A PROPER BURIAL AREN'T EASY THINGS TO COME BY...

IT SEEMS THESE DAYS...

THAT BODY...

YOU DON'T LOOK WELL.

WELL...

COMPARED TO SEEING SPIRITS,

NO, BUT...

WERE THERE ANY SPIRITS LINGERING NEAR IT?

EVEN AFTER THEY'RE DEAD...

SEEING A PERSON WHO STAYS THE SAME...

DON'T YOU FEEL UNFORTUNATE?

YES?

WATANUKI.

WHY DID YOU GO INTO THAT HOUSE?

WELL I'M SURE YOU AREN'T FEELING LIKE YOU WERE LUCKY, ARE YOU?

UNFORTU-NATE?

WELL, THAT'S TRUE.

THE WIND?

WELL, THE WIND BLEW THE CLOTH FOR WRAPPING THE JUGS WITH INTO THE HOUSE.

MY PINKY HURT WHEN THAT WIND BLEW...

AH, ACTUALLY ...

OH, REALLY?
I DIDN'T DO ANYTHING WITH IT.
WHAT DID YOU DO WITH THAT FINGER?

YES.
I MADE A PROMISE WITH HIMAWARI-CHAN AND WE SHOOK OUR PINKIES.

THE FINGER YOU USED TO PINKY SWEAR WITH HIMAWARI -CHAN SUDDENLY STARTED TO HURT.

THAT'S WHAT CAUSED YOU TO LET GO OF THE CLOTH, FORCING YOU TO ENTER THE HOUSE AFTER THE WIND BLEW IT IN THERE.

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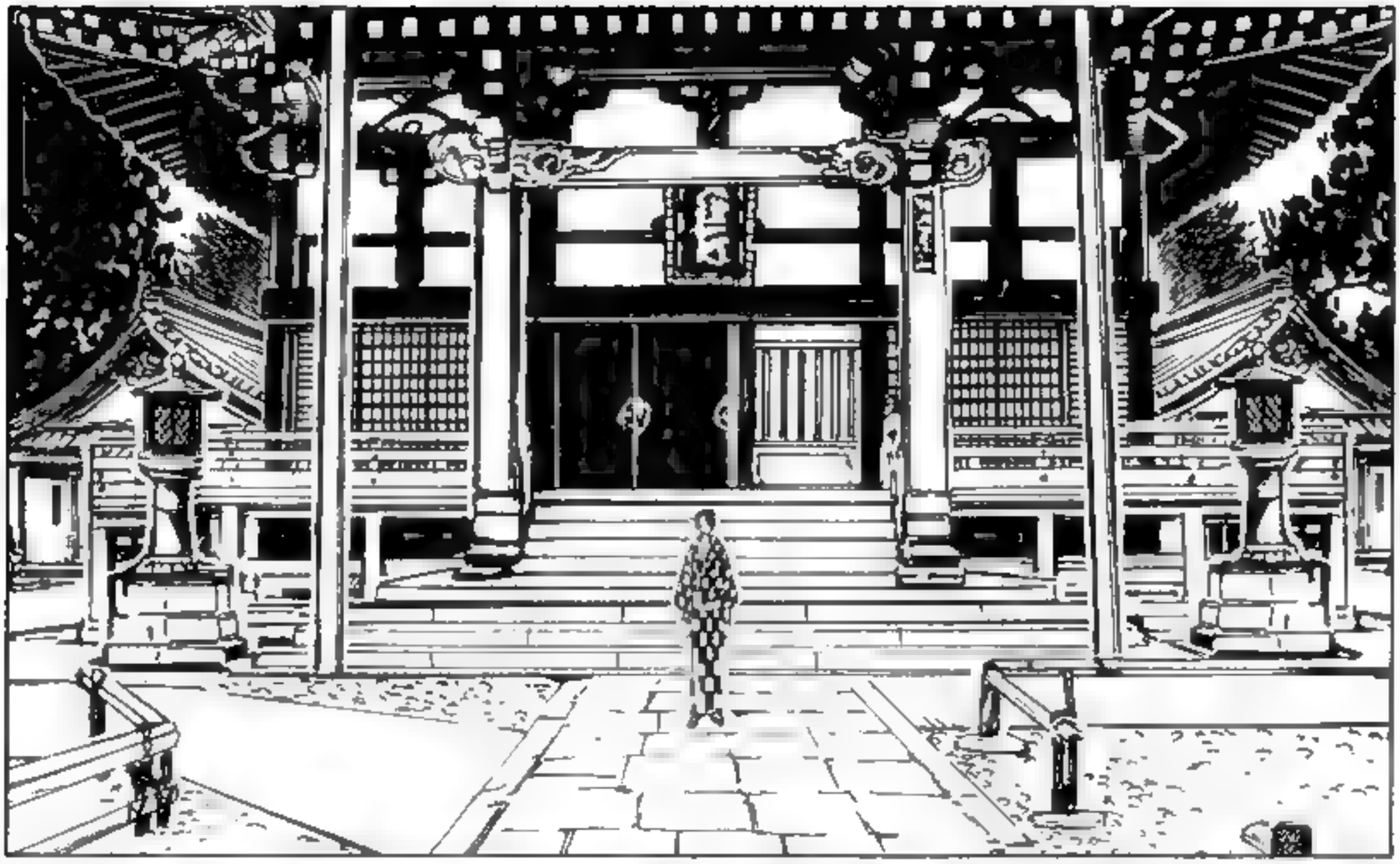
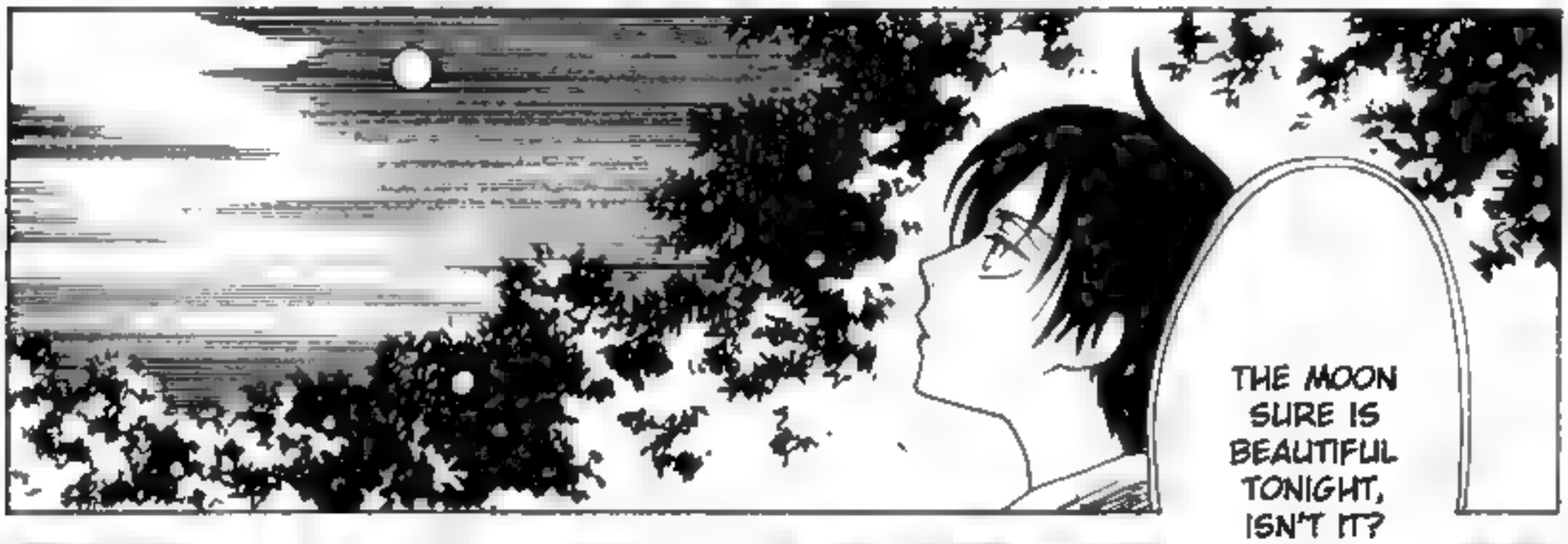



THE MOON SURE IS BEAUTIFUL TONIGHT, ISN'T IT?

YOU'RE HIS GRANDFATHER, RIGHT?

NO, NOT QUITE.

SO YOU NOTICED! THAT MAKES ME HAPPY.

にこり

<SFX> SMILE

DO YOU HAVE BUSINESS AT OUR TEMPLE AT THIS LATE HOUR?

GOOD EVENING.

GOOD EVENING.

DOUMEKI...

IT'S OKAY.

IT'S NOT ANYTHING IMPORTANT.

<SFX> WAVE WAVE

SHIZUKA IS ASLEEP. SHALL I GO WAKE HIM?

NO...

NOT REALLY...

IF YOU FEEL AWKWARD TALKING TO SHIZUKA ABOUT IT, HOW ABOUT TALKING TO ME?

IF IT WASN'T ANYTHING IMPORTANT,

YOU WOULDN'T HAVE COME HERE.

AH, THAT'S RIGHT! I HAVEN'T TOLD YOU MY NAME!

IT'S FINE FOR YOU TO CALL ME GRANDFATHER.

BUT I THINK IT'S MUCH NICER IF YOU USE MY NAME.

TO GRAND-FATHER...

I AM DOUMEKI HARUKA.

SINCE MY LAST NAME IS THE SAME AS SHIZUKA'S, I WOULD BE HAPPY IF YOU CALLED ME BY MY FIRST NAME.

AH... YEAH.

OR ASKED FOR YOUR NAME...

YOU ARE WATANUKI KIMIHIRO -KUN.

HARUKA -SAN...

WHAT DO YOU WANT TO TALK ABOUT?

TELL ME,

SO...

YEAH...

THIS GIRL, HIMAWARI -CHAN,

SHE'S A CLASSMATE OF YOURS?

I SEE.

WHAT DO YOU THINK ABOUT HER, WATANUKI-KUN?

BUT,

AFTER YOU THOUGHT ABOUT IT, YOU REALIZED THAT BAD THINGS HAPPEN AFTER YOU COME IN CONTACT WITH HER.

HIMAWARI-CHAN... SHE'S...

NICE... AND CUTE...

YES, I'M SURE SHE IS.

COIN-CIDENCE...?

I DON'T THINK IT'S HER!

IT'S JUST A COINCIDENCE!

"THERE ARE NO COINCIDENCES IN THIS WORLD,"

"ONLY THE INEVITABLE."

YUUKO -SAN... ALWAYS SAYS...

...

WHAT DO YOU THINK ABOUT THAT?

WHAT ABOUT NOW?

IF EVERY-THING THAT HAPPENS IS INEVITABLE, THEN...

AT FIRST... I THOUGHT, "THAT CAN'T BE TRUE."

THERE IS A MEANING BEHIND EVERYTHING THAT HAPPENS.

HOWEVER, THERE ARE VERY FEW PEOPLE WHO UNDERSTAND EVERYTHING. TO SEARCH FOR THE MEANING BEHIND EVERY EVENT THAT HAPPENS...

IT'S A DAUNTING TASK EVEN TO IMAGINE IT.

NOW...

I'VE COME TO ACCEPT THAT IT MIGHT BE PARTIALLY TRUE...

BUT...

MEANING IN NOTICING...?

THERE IS MEANING IN WONDERING WHY...

THAT'S WHAT I THINK.

HOW-EVER,

NOTICING THAT THERE IS MEANING BEHIND EVERY-THING THAT HAPPENS...

THAT IN ITSELF IS MEANINGFUL.

YOU HAVE ALREADY NOTICED,

THAT YOUR LIFE IS SHAPED BY THE THINGS YOU EXPERI-ENCE, AND THE WORDS YOU HEAR.

YOU WILL NEVER AGAIN BE A PERSON WHO DOES NOT NOTICE.

THE REST SHALL BE SHAPED BY YOUR DECI-SIONS.

...

YES.

I STILL HAVE ONE.

WHEN YOU GO OUT TOMORROW, TAKE IT WITH YOU.

AH, THE ONES I GOT FROM THE DREAM DEALER?

YOU STILL HAVE THOSE BALLOONS, RIGHT?

YES.

WE WILL SURELY MEET AGAIN.
THERE IS AN AFFINITY BETWEEN US.
I'LL SEE YOU THEN.
IN YOUR DREAMS.

ANOTHER DREAM...?

<SFX> BLINK

WATANUKI! MORNING!

TO TE

MORNING! MORNING!

TO TE

TO TE

TO TE

MORNING.

<SFX> PITTER PATTER PITTER PATTER

I SEE.

THEN BREAKFAST ...

SHE SAID "YOU DEFINITELY HAVE TO MAKE IT!

<SFX> UWAA

MISTRESS HAS SOMETHING TO TAKE CARE OF! IN THE TREASURE ROOM!

WHERE'S YUUKO-SAN? IS SHE STILL ASLEEP?

SHE SAID WATANUKI CAN LEAVE EARLY, SINCE HE HAS SCHOOL!

<SFX> KYAA, KYAA

Mokona wants one too!

This one is for Watanuki! ♪

I UNDER-STAND!

I'LL GO MAKE IT!

I WANTED TO TALK TO YUUKO -SAN ABOUT THAT DREAM I HAD...

<SFX> DRIFT DRIFT

I MUST LOOK SO WEIRD.

WELL, I BROUGHT IT WITH ME, JUST LIKE HE TOLD ME TO IN THE DREAM...

AH!

KOHANE -CHAN...

AH...

I WANTED TO RETURN THIS TO YOU.

IT'S SO EARLY, WHAT ARE YOU DOING OUT HERE?

<SFX> STEP

WAITING FOR ME?

YES.

WAITING.

DID MY BORROWING IT CAUSE YOU ANY TROUBLE?

YOU DIDN'T NEED TO COME OUT HERE SO EARLY JUST TO RETURN IT.

OF COURSE NOT.

EH?

NO, I WON'T.

THANK YOU.

WILL YOU BE GOING TO SCHOOL NOW, KOHANE-CHAN?

<SFX> SLIP

PARDON ME. I HAVEN'T EATEN.

<SFX> GROWL

I ONLY ATTENDED FIRST GRADE.

I HAVEN'T GONE TO SCHOOL SINCE THEN.

I HAVE TIME NOW. MAY I ASK WHY?

DO YOU HAVE SOME SPARE TIME TO SPEND WITH ME?

YOU KNOW, KOHANE -CHAN...

LET'S GO ON A DATE.

I DON'T MIND SHARING, GO ON.

HE ALWAYS EATS THE LUNCHES I MAKE WITHOUT A WORD. IF HIS BELLY IS EMPTY FOR ONCE, MAYBE HE'LL LEARN SOME GRATITUDE.

YEAH, BUT THAT'S OK.

BUT YOU MADE ALL THIS FOR SOMEONE, DIDN'T YOU?

AH, ARE YOU ALLERGIC TO ANY FOODS?

ONEONE

<SFX> SHAKE SHAKE

HERE, HOW ABOUT SOME SCRAMBLED EGG?

WHAT DO YOU LIKE?

...

<SFX> STARE

IT'S DELI-CIOUS...

Fdo

<SFX> MUNCH

<SFX> SLIDE

YEAH,

BUT I HAD NO IDEA THAT MAHJONG COULD BE A RITUAL TO CALM THE DEAD.

THE LADY IN THE SAKURA TREE HAS MOVED ON, RIGHT?

<SFX> GLUG

I'M JUST WORK FOR HER PART-TIME, BUT SHE ALWAYS GIVES ME SO MUCH WORK!

SHE HAS NO SHAME!

SHE THINKS ONLY OF HER-SELF!

SHE'S LAZY!

SHE DRINKS A LOT!

THAT PERSON...

YOU MEAN YUUKO -SAN?

WHAT KIND OF PERSON IS SHE?

THAT'S GOOD...

BUT... I'M GLAD I MET HER.

I'M GLAD I MET KOHANE-CHAN, TOO.

とん

THE PEOPLE FROM THE TELEVISION STATION ARE COMING, SO I HAVE TO BE AT HOME TO MEET THEM.

I HAVE TO GO BACK SOON.

IT'S STARTING TO GET HOT.

WHY DON'T WE MOVE INTO THE SHADE?

<SFX> STAND

THEN TAKE THIS.

DO YOU WANT ME TO WALK YOU HOME?

THAT'S OKAY.

TAKE IT HOME WITH YOU.

IT'S A GOOD OMEN.

THIS BALLOON IS FULL OF GOOD THINGS.

HOLDING THIS BALLOON SEEMS TO CAUSE GOOD THINGS TO HAPPEN.

<SFX> SLIDE

I'VE ALREADY USED ONE.

IS THAT OKAY?

IF YOU KEEP IT, GOOD THINGS WILL HAPPEN FOR YOU.

ANYWAY, IF GOOD THINGS HAPPEN TO KOHANE-CHAN, THAT WOULD MAKE ME HAPPY TOO!

THANK YOU.

I KNOW YOU'RE BUSY, KOHANE -CHAN.

YOU CAN CALL ME AND I CAN COME SEE YOU.

ANY TIME.

TELL ME ABOUT THE GOOD THINGS THAT HAPPEN TO YOU, OKAY?

NEXT TIME WE SEE EACH OTHER.

NEXT TIME...?

YEAH.

OKAY...

YOUR NAME...

AND...

AH, THERE'S ALSO THAT JERK DOUMEKI.

AND THAT BLACK STEAMED BUN, MOKONA.

MAYBE NEXT TIME I'LL ASK YUUKO-SAN TO COME TOO.

SURE!

IS IT OKAY IF I CALL YOU KIMIHIRO-KUN?

WHAT ABOUT IT?

<SFX> STEP STEP

OH, BY THE WAY...

THAT PINKY...

WHO DID YOU MAKE A PINKY-SWEAR WITH...?

第十話

～××ホリック～

YEAH.

IS YOUR GRANDFATHER NAMED HARUKA?

YOU SAW MY GRAND-FATHER IN A DREAM?

MY GRANDFATHER DID LOOK JUST LIKE ME WHEN HE WAS YOUNG.

HE WAS SMOKING, AND HE LOOKED JUST LIKE YOU.

It looked like you were a smoker!

You've got it backwards! You're the one that looks like your grand-father!

Hmm

AND MORE IMPORTANTLY, WHY WAS HE IN MY DREAM?

THEN WHY DID HE LOOK SO YOUNG?

YOUR GRAND-FATHER PASSED AWAY, RIGHT?

YEAH, WHEN I WAS IN FIFTH GRADE.

YEAH.

WELL DID HE SAY THE TWO OF YOU HAVE AN AFFINITY?

AS A PRIEST, MY GRANDFATHER DIDN'T JUST PERFORM RITES AND EXORCISE GHOSTS, HE ALSO HAD PREMONITORY DREAMS.

THEN THERE MIGHT BE A MEANING BEHIND IT.

YEAH.

I DID, AND I MET KOHANE-CHAN ALONG THE WAY,

SO I GAVE IT TO HER.

HARUKA-SAN SURE IS A MYSTERIOUS PERSON...

SO HE TOLD YOU TO TAKE THE BALLOON WITH YOU?

...

I WONDER IF HARUKA-SAN TOLD ME TO BRING THE BALLOON BECAUSE HE KNEW I WOULD MEET HER...

...

SO BUY SOME BREAD OR SOMETHING FOR LUNCH TODAY.

AH, AND AFTER THAT, KOHANE -CHAN AND I ATE YOUR LUNCH TOGETHER.

...

<SFX> STARE

<SFX> ぷいっ

Glutton!

MAKING A POUTY FACE LIKE THAT WON'T CHANGE ANYTHING! I CAN'T GIVE YOU SOME-THING I DON'T HAVE!

<SFX> YOU DARE TO BE UPSET!?

EH? NO...

HE JUST SAID "WHEN YOU GO OUT TOMORROW, TAKE IT WITH YOU." HE NEVER TOLD ME TO GIVE IT TO ANYONE.

ANYWAY, DID MY GRAND-FATHER TELL YOU...

TO GIVE THAT GIRL THE BALLOON FULL OF GOOD THINGS?

WELL... THAT'S TRUE.

SO, HE DIDN'T TELL YOU TO GIVE IT AWAY.

ARE YOU GOING TO BE ALRIGHT WITHOUT IT?

TODAY, WAIT UNTIL I'M DONE AT MY CLUB.

I'M FINE. I WANTED TO GIVE IT TO KOHANE-CHAN.

HUH? WHY?

Is it because I didn't bring you lunch today and you want me to make it at your place!?

I JUST ASKED YOU A QUESTION! HEY!

<SFX> TAP

Damn! What's with his attitude?! Does he think he should be called Doumeki-sama!? If he's Doumeki-sama, then I'm Watanuki-dono!

<SFX> STOMP STOMP

07
<SFX> TURN

HI-
HIMAWARI
-CHAN...
GOOD MORNING,
WATANUKI!

NO, IT'S NOTHING. I'M SORRY I WORRIED YOU.

IS SOMETHING WRONG? YOU DON'T LOOK VERY WELL...

ARE YOU SURE? YOU'RE NOT OVERWORKING YOURSELF, ARE YOU?

DID SOMETHING HAPPEN WHEN YOU WERE DRAWING WATER FROM THE WELL?

ちら

<SFX> BLINK

YEAH! I'M FINE!

Let's go to the classroom.

YEAH, I GAVE HER DOUMEKI'S BENTO, SO...

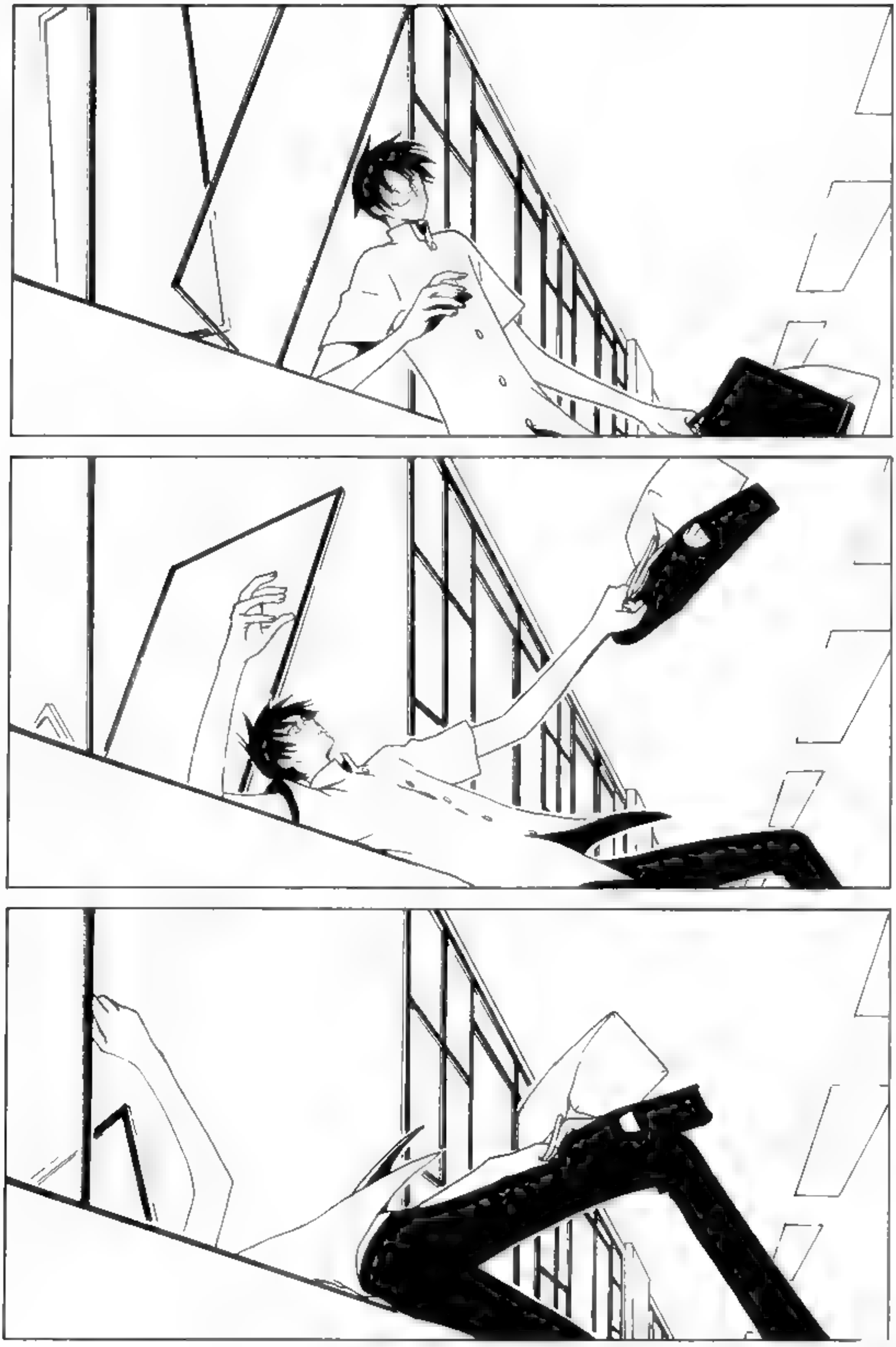
THE MEDIUM?

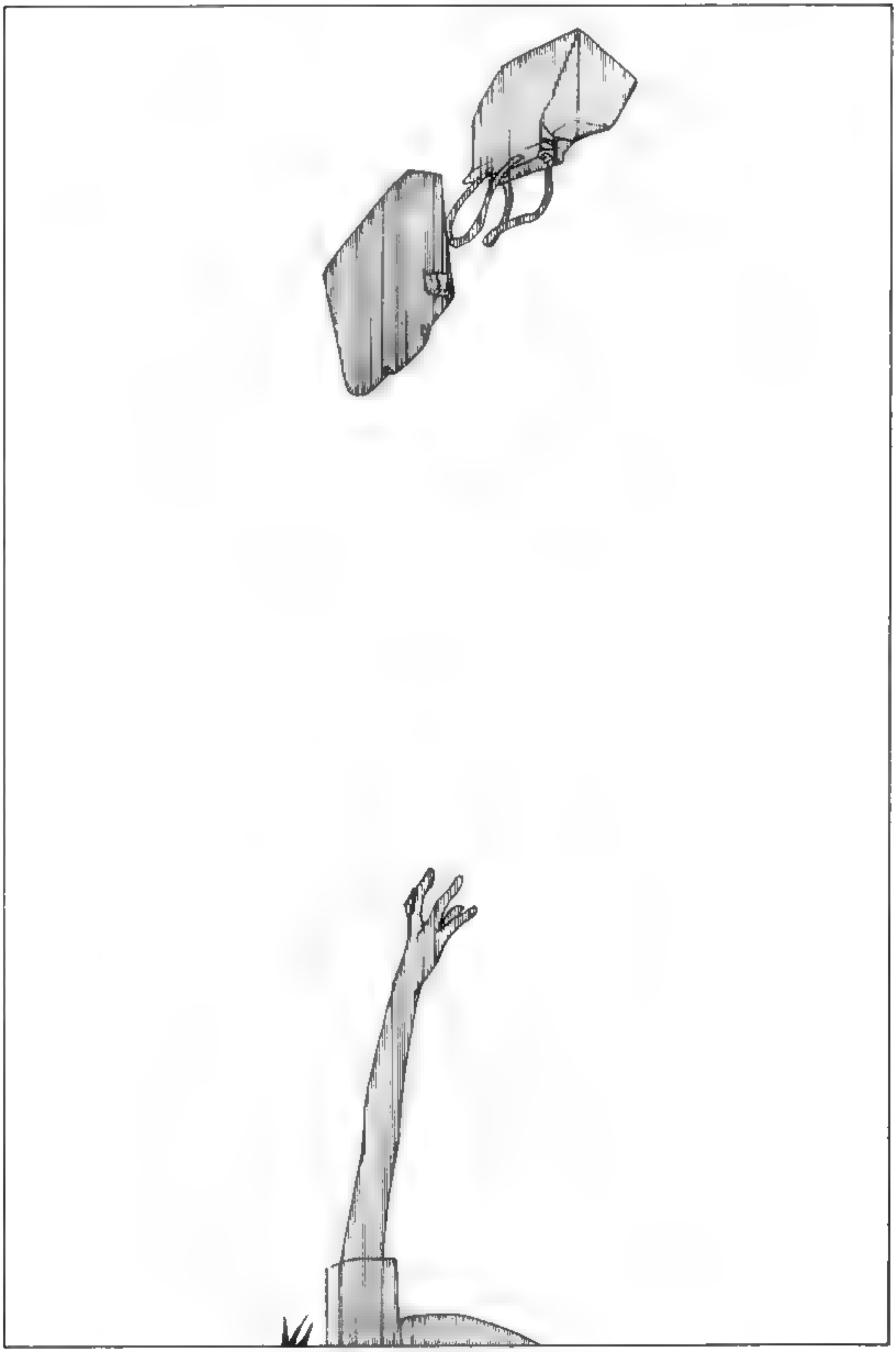
OH, RIGHT, THIS MORNING I SAW KOHANE -CHAN.

YEAH.

<SFX> TOUCH

<SFX> SMASH





CRASH

<SFX> THUMP

WATANUKI -KUN!!

ホリック

IT HURTS ...!

MY BODY HURTS!

I CAN'T MOVE!

MOM!
DAD!

WHERE
ARE
YOU?

IT
HURTS
...

I CAN'T
MOVE!

IT
HURTS
...!

MOM!
DAD!

IT
HURTS SO
MUCH...

I'M
SCARED...

MOM!
DAD!

We're sorry...

We're sorry...

We couldn't be there for you.

We made you feel lonely.

We're sorry.

We made you feel pain.

MOM!

DAD!

That's why...

Who will be by your side...

Who will talk to you...

People who will see you...

Still holds much in store for you...

Because your future...

But they are waiting for you...

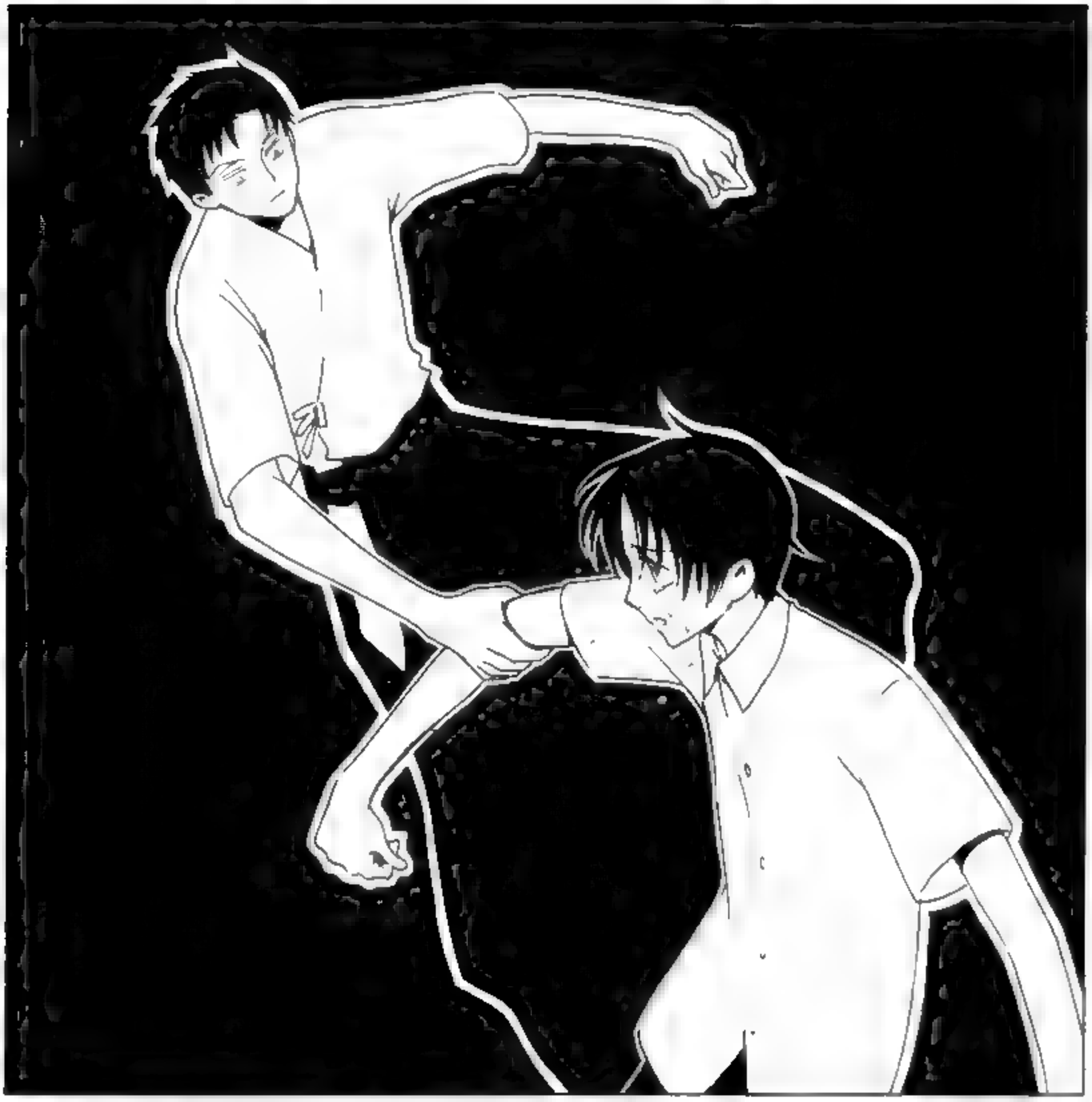
We'll meet again...

But...

You...
Our precious child...
Please...
You mustn't disappear ...
Another...

I WANT
TO GO WITH
YOU!

WAIT!
MOM! DAD!
DON'T GO!



I MADE IT
IN TIME.

IF I DIDN'T HAVE THIS APPEARANCE, I WOULDN'T HAVE BEEN ABLE TO STOP YOU FROM GOING, RIGHT?

THAT KID CAN'T ENTER DREAMS.

IT'S A GOOD THING THAT MY APPEAR-ANCE IS SO SIMILAR TO SHIZUKA'S.

THEY'RE CALLING.

TIME TO GO BACK.

NEXT TIME, LET'S MEET IN A REAL DREAM.

I...

YOU FELL.

YOU FELL FROM THE SECOND STORY OF THE SCHOOL. SO DID THE WINDOW.
I SENT HIM A MESSAGE ASKING HIM TO BRING YOU TO MY SHOP INSTEAD.
DOUMEKI-KUN SAW YOU AND WANTED TO CALL AN AMBULANCE RIGHT AWAY.
TIME WAS CRUCIAL.
<SFX> VANISH

THEN...
YUUKO-SAN...

YOU...

YES.

BUT SOMEONE MET YOU IN YOUR HALF-DREAMING STATE, JUST WHEN YOU WERE ABOUT TO GO TO THE OTHER SIDE, RIGHT?

IT WAS ALMOST TOO LATE.

IT HAS ALREADY BEEN PAID.

THE PRICE FOR THAT IS GOING TO BE REALLY HIGH, ISN'T IT?

EH...?

BY THREE PEOPLE.

HIMAWARI -CHAN...?

WHY ARE YOU IN THE SHOP?

SHE NEEDS TO BE HERE.

<SFX> STEP

<SFX> BRUSH

YOU'RE FINE THIS TIME.

BUT I'M FINE, SO...

I - I'M SORRY.

YOU MUST HAVE BEEN SCARED...

NO... IT'S NOTHING.

WHAT IS IT, WATANUKI -KUN?

"YOU WILL NEVER AGAIN BE A PERSON WHO DOES NOT NOTICE."

...

BUT IF I KEEP SILENT ABOUT IT LIKE I'VE BEEN DOING, IT WOULD BE LIKE I WAS LYING TO YOU, HIMAWARI -CHAN...

IT WASN'T REALLY SOMETHING I HAD TO SAY...

I THOUGHT...

I'M SORRY,

IF I SAY THIS, YOU MIGHT BE ANGRY...

BAD THINGS HAPPEN?

SINCE I MET HIMAWARI-CHAN, SOMETIMES...

WHAT IS IT?

WHEN THAT SHOULDER TOUCHED THE WINDOW, IT BROKE THE PANE, CAUSING YOU TO FALL.

WHEN I TAPPED ON YOUR SHOULDER TODAY...

HIMAWARI-CHAN... DOES IT HAVE ANYTHING TO DO WITH YOU?

SO YOU FINALLY REALIZED IT?

IT SURE TOOK A LONG TIME.

I WONDERED WHEN YOU WOULD ASK ME ABOUT IT.

AND THEN SUCH A SCARY THING HAPPENED TO YOU WHEN WE WERE DOING THE HUNDRED GHOST STORIES...

WHEN I INVITED YOU TO THE CAFE, WE SAW THAT TRAFFIC ACCIDENT...

IT BEGAN WHEN WE STARTED WALKING HOME TOGETHER, RIGHT?

AND THE SAME THING HAPPENED WHEN I ASKED YOU TO CHECK OUT ANGEL-SAN.

BUT YOU JUST CONTINUED, JUST LIKE YOU ALWAYS DO.

...

I WAS AFRAID YOU'D NEVER SPEAK TO ME AGAIN ONCE YOU REALIZED IT...

BUT,

THOSE WHO I GET CLOSE TO... THEY ALWAYS MEET UP WITH BAD THINGS.

I DON'T KNOW HOW IT IS WITH SIBLINGS, SINCE I'M AN ONLY CHILD.

MY MOM AND DAD SEEM TO BE OKAY, BUT IT'S ONLY THEM, NOT EVEN OTHER RELATIVES.

WATANUKI-KUN, YOU CAN SEE SCARY THINGS, RIGHT? YUUKO-SAN TOLD ME THAT THEY'RE SPIRITS.

I'M NOT ONE OF THOSE THINGS. I'M HUMAN.

THEY FIRST NOTICED IT WHEN I WAS FOUR YEARS OLD.

A BALL LANDED IN MY NEIGHBOR'S GARDEN, AND I WENT TO GET IT BACK.

THE NEXT DAY, A FIRE BROKE OUT AND DESTROYED MY NEIGHBOR'S HOUSE.

THE FIRE STARTED IN THE GARDEN, IN THE EXACT SPOT WHERE I'D PICKED UP THE BALL.

AFTER THAT, IT WAS A COMMON OCCURENCE FOR KIDS I PLAYED WITH TO GET INTO ACCIDENTS.

A LADY IN MY NEIGHBORHOOD TOLD ME I WAS CUTE, AND SHE COMMITED SUICIDE.

MY HOMEROOM TEACHER WAS STABBED BY HIS MISTRESS. THE POLICE EVEN GOT INVOLVED.

WHEN I WAS IN THIRD GRADE...

MY GRANDMOTHER WONDERED IF SOMETHING BAD WAS HAUNTING ME, SO SHE TOOK ME TO A SHRINE.

THE HEAD PRIEST AT THE SHRINE...

SAID THERE WASN'T ANY SORT OF SPIRIT HAUNTING ME, AND THAT I DIDN'T HAVE ANY SORT OF SPECIAL POWER, THAT I WAS JUST A NORMAL GIRL.

MY GRANDMOTHER WAS RELIEVED, SHE BOWED TO THE PRIEST AND SAID THAT IT MUST HAVE BEEN HER IMAGINATION.

THE HEAD PRIEST SHOOK HIS HEAD AND LOOKED AT ME LIKE HE PITIED ME...

"SOME-
THING..."

"THIS GIRL SIMPLY BRINGS MISFORTUNE TO OTHERS. SHE CANNOT HELP IT."

"BY TALKING TO PEOPLE, TOUCHING THEM, GETTING INVOLVED WITH THEM AT ALL, THIS GIRL DIRECTS OTHERS TO THE PATH OF MISFORTUNE."

"IT AFFECTS EVERYONE, EXCEPT FOR THE TWO PARENTS SHE WAS BORN TO."

"EVEN THOUGH SHE IS HUMAN... NO, *BECAUSE* SHE IS HUMAN, SOMETHING..."

THE THURSDAY AFTER MY GRANDMOTHER TOOK ME TO THE SHRINE, SHE PASSED AWAY...

MY PARENTS ARE AN EXCEPTION, BECAUSE IF I CAUSED THEM MISFORTUNE, THEY WOULD NEVER HAVE BEEN ABLE TO GIVE BIRTH TO ME.

HIMAWARI -CHAN...

OF COURSE, SHE WAS OLD, AND HER HEALTH WAS FAILING...

BUT I COULDN'T HELP BUT WONDER IF IT WAS BECAUSE OF ME.

THAT'S WHY...

WATANUKI-KUN, I WONDERED WHEN YOU WOULD REALIZE IT.

HIMAWARI -CHAN...

THEY WERE REALLY DELICIOUS.
THANK YOU FOR ALL THE LUNCHES.
WELL, WATANUKI-KUN, TAKE CARE.
GOODBYE.

I'M SORRY.

WHAT FOR?

FOR SCARING YOU LIKE THAT.

WAIT, HIMAWARI -CHAN...

WHEN I'M ALL BETTER, I'LL MAKE YOU SOMETHING SPECIAL, AS AN APOLOGY.

I JUST FELL SUDDENLY.

YOU DID HEAR IT, RIGHT?

WHAT I JUST SAID...

BUT... I...

YEAH.

HIMAWARI -CHAN...

I FEEL THAT...

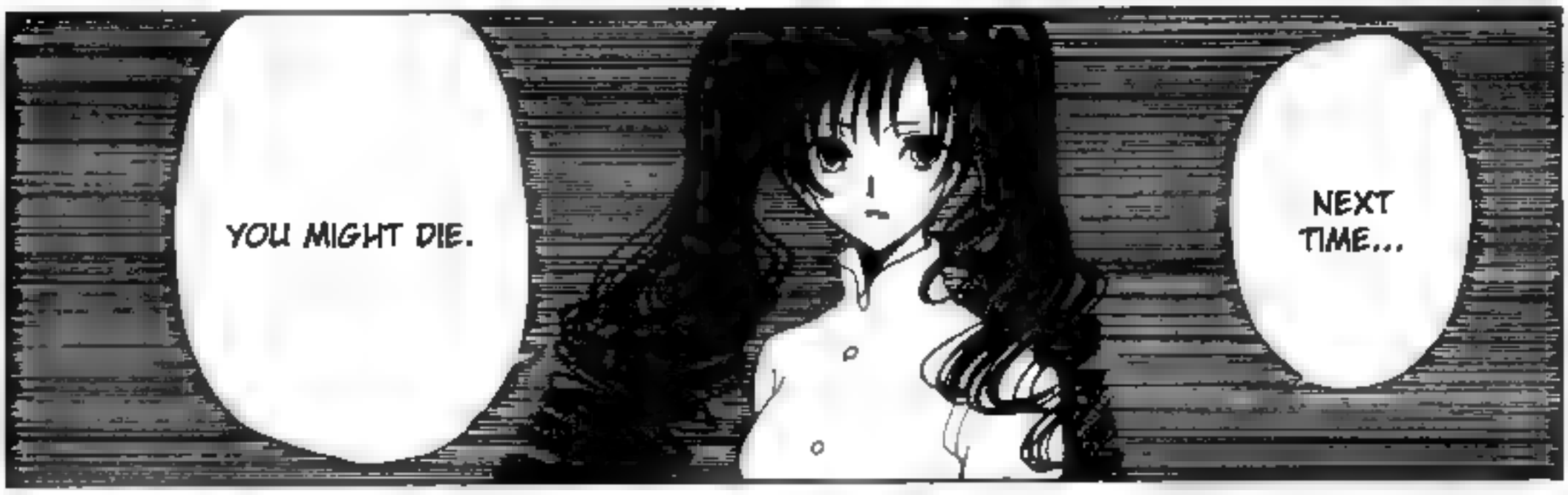
WHEN YOU CALL ME "WATANUKI-KUN," WHEN YOU TALK TO ME, WHEN YOU SMILE...

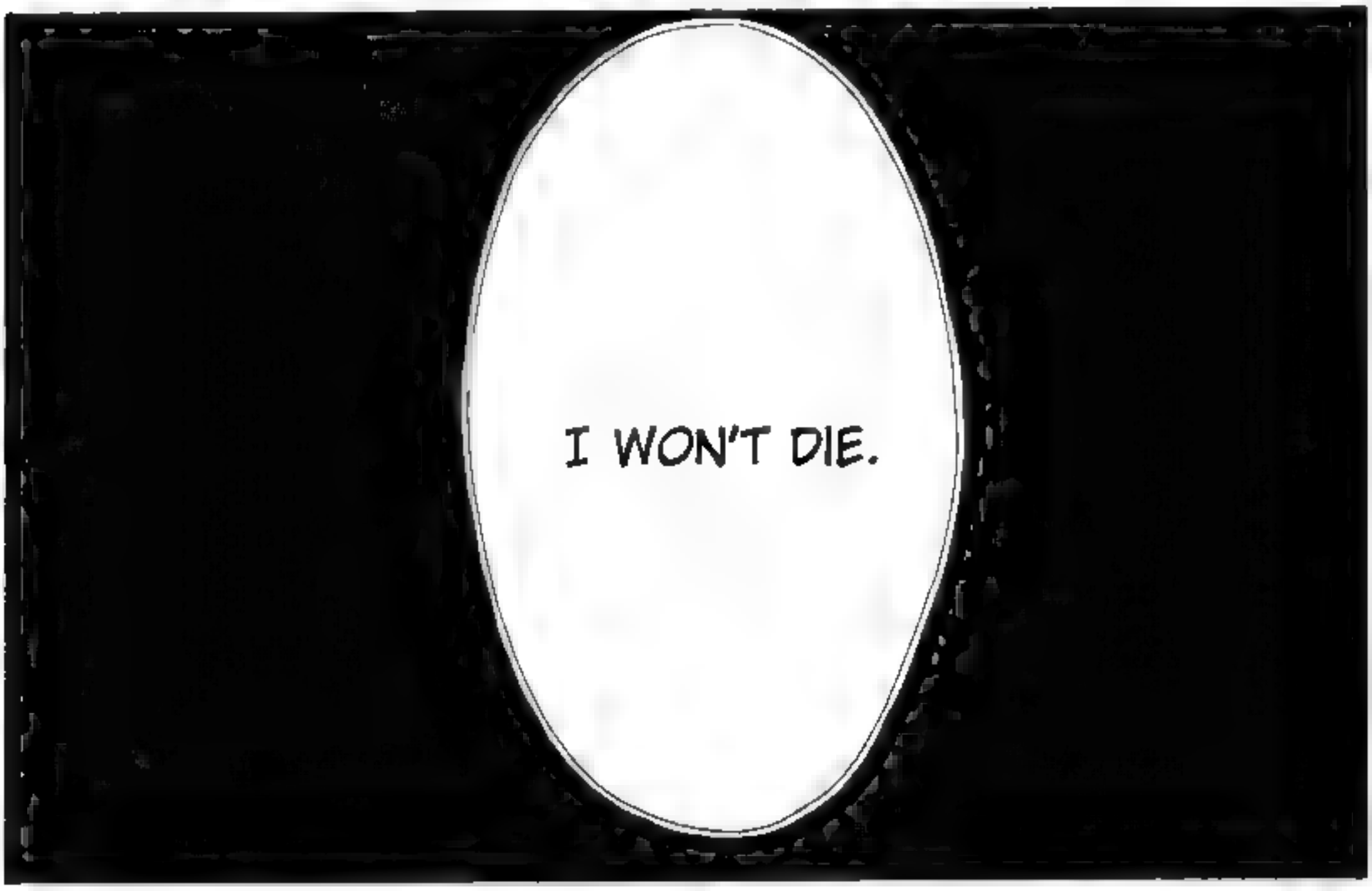
IT MAKES ME FEEL REALLY FORTUNATE TO SEE IT.

WHEN YOU GIVE ME SWEETS, I FEEL LIKE I COULD FLOAT ON AIR.

WHEN I SEE YOU, IT JUST BRIGHTENS MY WHOLE DAY.

I'M REALLY LUCKY TO HAVE MET YOU.


YOU MIGHT DIE.
NEXT TIME...


I WON'T DIE.

I CAN'T REALLY EXPLAIN IT, I'M JUST NOT GOING TO LET MYSELF DIE.

HOW CAN YOU SAY THAT?

IT'S BECAUSE I REALLY LIKE YOU, HIMAWARI-CHAN.

I'LL NEVER MAKE YOU CRY.

YOU'RE A FOOL, WATANUKI -KUN.

HOW MEAN OF YOU, HIMAWARI-CHAN!

SURE. LEAVE IT TO ME.

STRAWBERRY CHIFFON CAKE.

CHIFFON CAKE WOULD BE NICE, THEN.

WITH PINK FROSTING ON TOP.

I'LL SEE YOU LATER.

I'LL GO THEN, WATANUKI -KUN.

OKAY.

<SFX> OPEN

SEE YOU LATER...!

<SFX> CLOSE

SURE.

WATANUKI-KUN WANTED IT TO BE OUR LITTLE SECRET, AFTER ALL.

EVEN THOUGH YOU HEARD ABOUT THE CHIFFON CAKE, COULD YOU PLEASE KEEP QUIET ABOUT IT...?

I JUST WANT TO SHARE A LUNCH.

FOR THE THREE OF US.

YEAH.

ABOUT HIMAWARI -CHAN...

THE PRICE FOR ME TO CURE THAT GIRL'S AURA OF MISFORTUNE WOULD BE VERY HIGH.

IT WOULD REQUIRE HER TO TRADE AWAY ALL OF HER HAPPINESS.

THE ONES WHO PAID THE PRICE FOR SAVING ME...

DOUMEKI-KUN WAS ANOTHER.
HIMAWARI-CHAN WAS ONE.

HE HAS SPENT MUCH TIME.

SO THAT YOU WOULD NOT DISAP-PEAR, THAT PERSON PAID THE PRICE AHEAD OF TIME, SO THAT I WOULD HELP SAVE YOU WHEN THE NEED AROSE.

AND THE THIRD...?
THAT PERSON SHARES A DEEP CONNECTION WITH YOU.

BUT...
WHY...

AND EVEN THEN, YOU WILL NOT COMPLETELY RECOVER.

YOU SHOULD SLEEP.

IT WILL TAKE A LONG TIME FOR YOU TO RECOVER.

THAT... THAT PERSON WHO LOOKS JUST LIKE SYAORAN -KUN...?

YOU HAVE ALREADY MET HIM, WATANUKI.

ON THAT RAINY DAY, WHEN HE CAME TO THIS SHOP TO HAVE HIS WISH GRANTED.

YES.

EVEN AFTER EVERYTHING ELSE HAS HEALED, YOUR RIGHT PINKY WON'T BE ABLE TO MOVE.

IS IT... MY PINKY?

OH, THAT'S RIGHT... THE PRICE FOR YOU TO HELP SAVE ME...

WHAT DID HIMAWARI -CHAN PAY?

I PROMISED HIMAWARI -CHAN...

THAT I WOULDN'T TELL YOU.

BECAUSE I REALLY LIKE TO SEE HIMAWARI -CHAN'S SMILE.

THAT'S... OKAY.

BUT... PLEASE DON'T TELL HIMAWARI-CHAN ABOUT IT.

<SFX> CLOSE

AND DOUMEKI... WHAT...

<SFX> SNORE

DOUMEKI -KUN'S PRICE, WATANUKI...

WAS TO SUPPLY ALL THE BLOOD YOU HAD LOST.

<SFX> OPEN

BOTH YOU AND HIMAWARI-CHAN HAVE BECOME CUSTOMERS AT MY SHOP.

IN ORDER TO HAVE YOUR WISHES GRANTED.

<SFX> CLOSE

WATANUKI-KUN, YOU LIAR.

YOU SAID YOU'D NEVER MAKE ME CRY...

BUT... NOBODY HAS EVER TOLD ME THAT THEY FEEL LUCKY TO HAVE MET ME.

I'M GLAD THAT WATANUKI DIDN'T DIE...

AND I'M GLAD THAT I COULD PAY THE PRICE BY TAKING ON WATANUKI'S SCARS...

THANK YOU.
I FEEL LUCKY TO HAVE MET YOU, TOO.

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SIX DAYS.

HOW LONG HAVE I BEEN ASLEEP?

HIMAWARI -CHAN...

I TOLD HER THAT YOUR CONDITION IS IMPROVING. I TOLD DOUMEKI -KUN AS WELL.

YUUKO -SAN...

<SFX> DRIFT

ABOUT HIMAWARI -CHAN.

YOU WERE GOING TO ASK TO PAY THE PRICE TO CURE HIMAWARI -CHAN'S CONDITION.

WHAT...?

DON'T ASK.

YUUKO -SAN...

WHAT WOULD SHE THINK ABOUT THAT?

BUT WHEN I THOUGHT ABOUT WHAT MIGHT HAPPEN IF HIMAWARI-CHAN FOUND OUT THAT I PAID THE PRICE FOR HER.

I DID WANT TO ASK THAT...

I SUPPOSE SO...

HIMAWARI-CHAN IS LIKE ME IN THAT WAY.

JUST AS I DON'T LIKE TO SEE ANYONE GET HURT FOR MY SAKE...

SHE WOULDN'T WANT TO SEE ANYONE GET HURT EITHER.

IT WOULD MAKE HER FEEL TERRIBLE, WOULDN'T IT...?

SHE'D BE REALLY...

REALLY HURT.

THAT'S WHY I'LL TRY MY BEST...

TO MAKE HIMAWARI-CHAN SMILE, EVEN JUST A LITTLE BIT.

I'LL DO WHATEVER I CAN.

I'M NOT A KID...

YOU'RE A GOOD BOY.

<SFX> PAT

IF I JUST SLEEP...

BUT...

NOW...

THE THINGS I NEED TO DO...

HERE. TAKE THIS.

GO TO SLEEP.

SO THAT YOU CAN RECOVER QUICKLY.

I...

STILL...

<SFX> SIGH

THE PRICE FOR THE WATER YOU DREW.

SO IT'S YOURS, WATANUKI.

WHAT IS THIS...?

KEEP IT NEXT TO YOU WHILE YOU SLEEP.

IF YOU DO THAT, IT WILL HATCH.

IT WILL HATCH AS YOU WISH IT TO.

What shall I become?
What do you wish for me to become?

I shall hatch in kindness.

It feels so warm...

So gentle...

You embrace me kindly...

So I shall be kind too.

I WANT HER TO BE HAPPY.

SHE MUST HAVE FELT SADNESS.

SHE MUST HAVE FELT LONELY.

Yes.

I understand.

BUT IN SPITE OF ALL THAT, SHE SMILES.

SO THAT GIRL...

EVEN IF IT'S JUST A LITTLE BIT...

I WANT HER TO KNOW TRUE HAPPINESS.

So that she will be able to truly smile...
So that she will know happiness...
I shall be born.

FO
<SFX> SNAP

THE ONE WHO TALKED TO ME IN MY SLEEP...

WAS IT YOU?

THIS...

<SFX> FLAP

<SFX> GASP

SO IT HATCHED.

SO THIS IS WHAT IT BECAME.

<SFX> FLAP FLAP

SO EVEN IF YOU ARE WITH HIMAWARI-CHAN, YOU WILL BE SAFE.

IN A WAY, IT IS JUST LIKE DOUMEKI-KUN.

THIS BIRD WILL NOT BE AFFECTED BY HIMAWARI-CHAN.

<SFX> FLAP

THAT GIRL WILL SURELY TREASURE THE HAPPINESS IT BRINGS HER.

THOUGH IT DOESN'T SEEM TO BE ABLE TO DO ANYTHING...

FOR IT TO BE ABLE TO STAY WITH HER WITHOUT ANY PROBLEMS...

IF SHE BELIEVES IN HERSELF...

HIMAWARI -CHAN HAS CHANGED AS WELL...

JUST AS YOUR EXPERIENCES HAVE CHANGED YOU...

EVEN NOW, SHE CAN STILL CHANGE.

AND IF THERE ARE OTHERS WHO BELIEVE IN HER AS WELL.